

MIDWEST COLOR GUARD CIRCUIT SCHOOL

August 28 – 29, 2010

Carl Sandburg High School

Saturday, August 28th – 8:30 a.m. to 6:00 p.m.

- 8:00 a.m. Registration. \$20 per unit – no limit on number of attendees
- 8:30 a.m. – 9:30 a.m. Opening Session
- How to get the most out of this clinic
 - Opening presentation from clinicians – setting the course of your season
- 9:30 a.m. – 11:00 a.m. Choosing Music – Effectiveness
- Mood– Style– Equipment– Body– Form
 - Choices based on taste – interest of the design staff – interest in the subject.
 - The process of visual ideas – impacts/features – parts/phrasing
- 11:00 a.m. – 12:30 p.m. Equipment Choices – When is a Quad a Quad (again)
- Focusing on different ways the same phrase can be presented for a specific classification for maximum reward and achievement. Live demonstration.
- 12:30 p.m. - 1:30 p.m. Lunch
- 1:30 p.m. – 3:00 p.m. Going to the Next Level
- A plan to get better in your class or moving up a class
- 3:00 p.m. – 4:30 p.m. What is Staging?
- Form Development with Purpose. What Purpose?
 - What are the judges talking about when transitions between events in your show is a missed opportunity rather than a positive aspect of your program.
 - Understanding the difference between geometric and free form staging and when to utilize each
- 4:30 p.m. – 6:00 p.m. The Right Way to Set Goals.
- What is Your Plan?
 - Question & Answer Session

Sunday, August 29th

- 8:30 a.m. to 11:30 a.m. Session for Cadet – Regional A – A Class
- Workshop on the Whole Process of Our Art Form
 - Questions and Answers
- Session for Open and World Classes with WGI Judges
- Questions and Answers

Michael Lentz is a Founder and Educational Director of the Ohio Indoor Performance Association. He is a Past Board member of Mid East Performance Association.

He currently is the Director and Designer of both the World and Open Championship Onyx Color Guards and for the Silver Medalist Lincolnway High School Open Color Guard. He has taught championship color guards in every division and is in high demand as a consultant and designer.

Michael is a clinician for many circuits and for Winter Guard International. He is also a DCI judge in various visual captions.

Kyle Miller began his performance-arts experience as a member of the Crown Imperials and Imperial Scots marching bands of Dundee, IL. He continued with Star of Indiana drum corps while studying music at the University of Iowa. Furthering his marching and design experience, he received judge training with the MWCGC. With this, he increased his scope of experience to include winter guard, drum and bugle corps as well as competitive marching band.

Currently judging for DCI, WGI and Music for All (BOA), he continues to explore both production and performance concepts with various performance organizations. He proudly maintains his allegiance to the MWCGC while also judging for WGASC - Winter Guard Association of Southern California, as well as the Southern Nevada Color Guard Circuit.

Kyle teaches at a professional development school aligned with University of Nevada Las Vegas. He holds his masters in Elementary Education where he teaches language arts and assists in the mentoring of new teachers.

Gary Czapinski is the Director of Education for the Midwest Color Guard Circuit. He is a designer, clinician and adjudicator for marching band, drum & bugle corps and winter guard. He is a judge for DCI, MWCGC, many marching band organizations and judges for 5 color guard circuits nationwide.

Gary is member of the DCI Hall of Fame and the MWCGC Hall of Fame. He is currently a guest columnist for the Instrumentalist Magazine.